

AURO

Technical Data Sheet

AURO Wall Glaze Waxes No. 370 coloured and colourless

Type of material / application

Pigmented and non-pigmented solvent-free water thinnable wax dispersions for glazing treatment or colourless water-repellent final treatment of supporting open-pore surfaces indoors, e.g. on wall and ceiling surfaces treated with AURO wall paint No. 321*.

Composition

Water, beeswax, carnauba wax, dammar, coconut and palm kernel oil sodium soap, borates, methyl cellulose, xanthane, rosemary oil, sugar surfactant; earth, iron oxide and mineral pigments. Our full declaration is authoritative.

Colour hue

The following colour hues are available at present:

Maize yellow:	No. 370-10	Coral:	No. 370-32	Sky blue:	No. 370-50
Pistachio:	No. 370-60	Mineral white:	No. 370-90	Earth brown:	No. 370-81
Colourless:	No. 370-00				

The products initially dry whitish or in pastel colours; the final colour hue is obtained only after polishing.

Application procedure

Painting, rolling (foam plastic roller). Creative designs by wiping, dabbing or winding.

Drying time in normal climate

Can be polished after about 4 - 24 hours, strongly depending on temperature, air humidity and substrate moisture. Final maturity is achieved immediately after polishing.

Density	ca. 1,0 g/cm ³ .
Viscosity	Approx. 15 dPa*sec at 20 °C
Thinner	Water
Consumption	Average application quantity approx. 65 ml/m ² , thinning up to about 1:3 is permissible for glazing design of wall and ceiling surfaces; the consumed quantity then reduces accordingly. If still weaker colour intensities are desired, dilute with No. 370-00 (colourless). Determine exact consumption on object.
Cleaning instructions	Remove paint spots immediately with water. Clean work utensils with water before they dry. Soiled textiles (clothes, polishing rags) can be washed in hot soda solution, provided that they can withstand such treatment.
Storage	Store cool, frost-free and dry. Tightly close partly empty containers again. Will keep for about 2 years in storage, in unopened original containers.
Packing material	Tin plate. Completely emptied containers can be returned to tin plate recycling.
Disposal	Do not pour residues away, instead keep in tightly closed containers. Residues of AURO products are equivalent to household garbage on the score of their ingredients and can therefore be composted in the dry state; however, disposal is stipulated according to the statutory regulations for paint and lacquer residues. EAK 080102, old paints and lacquers containing no halogenated solvents.
Safety class	Not applicable.

Instructions and safety advice

- Processing temperature at least 12 °C.
- AURO wall glaze wax contains no synthetic conservation agents and can therefore perish like foodstuffs as the result of microbial decomposition. Therefore do not use this product any longer when it has acquired an unpleasant odour or when it shows visible signs of microbial attack (fungus growth).
- Keep out of reach of children.
- Avoid contact with the eyes. Do not inhale the polishing dust.
- After accidental eye contact, rinse immediately with plenty of water and consult a doctor.

Technical recommendations for application

AURO Wall Glaze Waxes No. 370, coloured and colourless

1. SUBSTRATE

1.1 Suitable substrates

All white substrates treated with AURO wall paints No. 320*, No. 321* or No. 322*, with AURO natural fibre plaster No. 311* or with AURO natural resin paint primer No. 302*.

1.2 General substrate requirements

The substrate must be supporting, open-pore, firm, clean, dry, chemically neutral, grease-free and without breaking-through ingredients. It must be sufficiently flat to permit uniform paint coating and to make it accessible for a suitable polishing tool (rag, brush, pad).

2. FIRST PAINT COATING

- Dilute AURO wall glaze wax with water to give the desired colour intensity. If necessary in the case of greater dilution, add wall glaze wax, colourless, No. 370-00.
- To adjust colour hue, colour intensity and viscosity, make preliminary tests on similarly pre-treated surfaces.
- Apply with suitable tools.
- After allowing to dry completely, polish with a soft rag or brush.
- To increase resistance to water, complete after-treatment can be made with AURO wall glaze colourless No. 370-00.

3. RENOVATION PAINT COATING

The polished glaze surface constitutes a protecting layer against dirt and hinders simple over-painting. Therefore, depending on the substrate and the degree of polish, it is necessary in every case to thoroughly clean the substrate with water and a cleaning agent. Then make preliminary tests.

The information contained in these technical data sheets is the result of long years of research and practical tests. This information is intended as advice but does not release the purchaser and user from the need to test the products himself with regard to their suitability for the intended application. Therefore this information does not imply any guarantee and does not entail any liability. Consultation of our technical advisory service does not constitute any advisor relationship. This technical data sheet loses its validity when a new edition is released.
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* See the corresponding technical data sheets.

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