

AURO Natural masonry building paint No. 323

Material/intended application

Weather resistant, outside building paint based on a pigmented natural resin oil emulsion. For covering coats on intact, purely mineral surfaces in exterior use.

Composition

Water, linseed oil, linseed oil stand oil, dammar, colophonium ester, titanium dioxide, talcum, kaolin, borate, swelling clay, methyl-cellulose, milk casein, alcohol, essential oils, orange oil.

Our currently valid full declaration is decisive.

Colour hue

White; can be tinted with AURO Full-shade tinting colour No. 330* up to max 10%.

Application methods

Brushing or rolling.

Drying time in normal climate

- a) Tack free and recoatable after about 24 hours.
- b) Dry after about 48 hours.

Density	Approx. 1,15 g/ml.	Hazard class: Not applicable.
Viscosity	Slightly thixotropic.	
Thinner	Ready for use; can be thinned with water.	
Consumption	Approx. 0,15 l/m ² . Exact consumed amounts must be determined on the particular object.	
Tool cleaning	Wash immediately after use with water and AURO Plant soap No. 411*.	
Storage stability	Store cool, dry and frost-free. Opened containers should be tightly reclosed after use. Storage stability of unopened container is approx. 6 months.	
Packing material	Polypropylene, polyethylene	
Disposal	Dried product residues can be composted or disposed of with domestic waste material. Return empty tins for metal recycling. Liquid residues: EAK-code 200112, EAK-designation: paints.	

Instruction for processing and safety advice

- Stir well before use.
- Minimum application temperature: +10 °C. Avoid direct radiation during processing.

Technical recommendations for application

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1. SUBSTRATE

1.1 Suitable substrate

Completely hardened, untreated plaster areas (lime plaster, lime cement plaster), calcareous sandstone, bricks surfaces and other absorbent, purely mineral surfaces.

1.2 General requirements for the substrate

The substrate must be chemically neutral, firm, dry, clean and grease-free.

2. FIRST COATING

2.1 Preparation of the substrate

- Brush off loose parts and/or vacuum.
- Check surface for alkalinity.
- To harden substrate treat with AURO Impregnating primer No. 121* according to instructions. If necessary impregnate strongly adherent surfaces several times. No glossy surfaces should appear on the surface.

2.2 Basic treatment

- Thin AURO Natural masonry building paint No. 323 with 20% water and apply generously and evenly.
- A complete coverage of the entire facade and every little indentation to maximize adhesion power is absolutely necessary.
- For a coloured coating add AURO colour concentrates for tinting wall paints No. 330* up to 10%.

2.3 Intermediate treatment

- Thin AURO Natural masonry building paint No. 323 with 10% water and roll or brush a thin coat on evenly. Coloured paint as described under 2.2.

2.4 Final treatment

- As described under 2.3, apply the paint undiluted.

3. RENEWING COATS

3.1 Type of surface: AURO Natural masonry building paint or pure mineral paints without synthetic resins.

3.1.1 Preparation of the substrate

- Any kind of peeling or weathered coating must be completely removed.
- Fill up cracks and holes. Prime with AURO Impregnating primer No. 121*.
- Undamaged and absorbent old coatings do not necessary have to be primed.

3.1.2 Basic treatment

As described under 2.2. For intact old coats a basic treatment is not necessary.

3.1.3 Subsequent treatment: As described under 2.3.

3.1.4 Final treatment: As described under 2.4.

3.2 Type of surface: Other old paint coatings

3.2.1 Preparation of the substrate

- Any kind of old coating must be completely removed.
- To harden substrate treat with AURO Impregnating primer No. 121* according to instructions. If necessary impregnate strongly adherent surfaces several times. No glossy surfaces should appear on the surface.

3.2.2 Basic treatment: As described under 2.2.

3.2.3 Intermediate treatment: As described under 2.3.

3.2.4 Final treatment: As described under 2.4.

* see the respective technical data sheets.

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